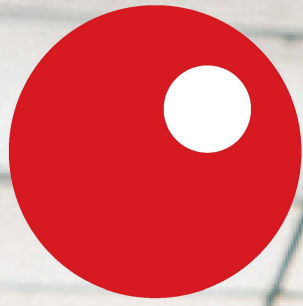


Book your Tuesday nights at Beauty Bar **3** Say no to Instagram bingeing **4**



Tuesday
AUGUST 4, 2015

★ **FREE** ★

A Chicago Tribune
publication

Ald. Carlos Ramirez-Rosa
LENNY GILMORE/REDEYE

CARLOS IN CHARGE

**26 YEARS OLD, LATINO, GAY—
MEET THE YOUNGEST MEMBER
OF CHICAGO'S CITY COUNCIL 8-9**



BRIAN CASSELLA/TRIBUNE FILE

EAT

TRIFECTA TUESDAY

Osteria Langhe 2824 W. Armitage Ave. 773-661-1582
Each week, chef Cameron Grant offers a three-course menu, with selections such as chicken thighs and mushroom puff rolls, **braised rabbit** and bell peppers and hazelnut gelato. 5:30-10 p.m. \$30.

TACO TUESDAYS

Tallboy Taco 325 W. Huron St. 312-488-4917
Get any two tacos, including smoked brisket, grilled salmon and crispy avocado, and a can of Tecate for \$8 every Tuesday in August at the River North bar inside Nacional 27. Plus, glasses of sangria at both spots are \$5 for the day. 11 a.m.-9:30 p.m.

DRINK

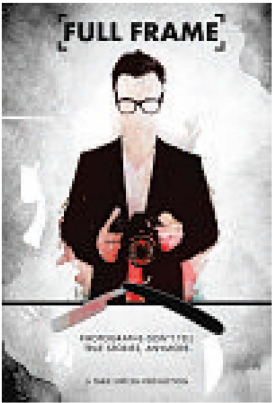
THE CALIFORNIA CABARET

California Clipper
1002 N. California Ave. 773-384-2547
Sip on \$5 pours of champagne or an amaro shaved ice (\$10) and catch classic burlesque performances by Eva la Feva, Donna Touch, Jeez Loueez, Lady Jack and Ray Ray Sunshine. 9:30 p.m.-1:30 a.m. No cover.

DO

OUTSPOKEN! LGBT STORIES

Sidetrack
3349 N. Halsted St. 773-477-9189
Hear stories by Tracy Baim, LeVan Hawkins, Archy Jamjun, Alexis Martinez, Bea Cordelia and Jeffrey Tomlinson at this monthly storytelling event, celebrating its first anniversary. 7-9 p.m. No cover.



'FULL FRAME'

Landmark Century Centre Cinema
2828 N. Clark St. 312-222-4222

Watch the premiere of this noir thriller, filmed in Quincy, Ill., about a photographer who gets caught up with corruption, blackmail, beautiful women and murder, as part of The Midwest Independent Film Festival, which takes place at the theater the first Tuesday of every month. A pre-show cocktail reception begins at 6 p.m., and discussion with director and writer Christopher Kelley and producer Victoria Kelley follows the screening. 7:30 p.m. \$10. Tickets: midwestfilm.com

3-DAY FORECAST



TUESDAY

80 67

Clear skies!



WEDNESDAY

78 67

Rainy day



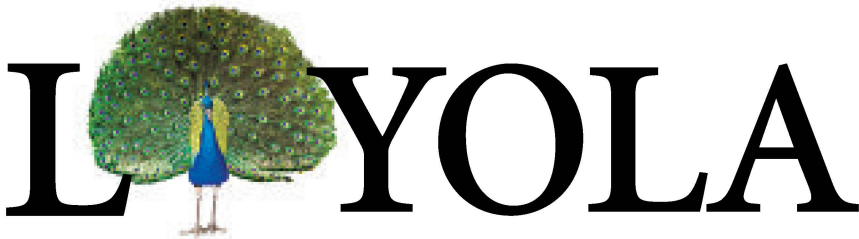
THURSDAY

78 68

Take cover

HAPPY HOUR OF THE DAY

WhirlyBall (1825 W. Webster Ave. 773-486-7777): Sip on the \$6 cocktail of the day, the Southside (gin, lime juice, grenadine and mint), or \$5 Founders All Day IPA.



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C.J. 'BlakAtak' Williams
at Beauty Bar
LENNY GILMORE/REDEYE PHOTOSTUESDAY
Timbuck2uesdays
10 p.m. No cover.

By Heather Schroering | REDEYE

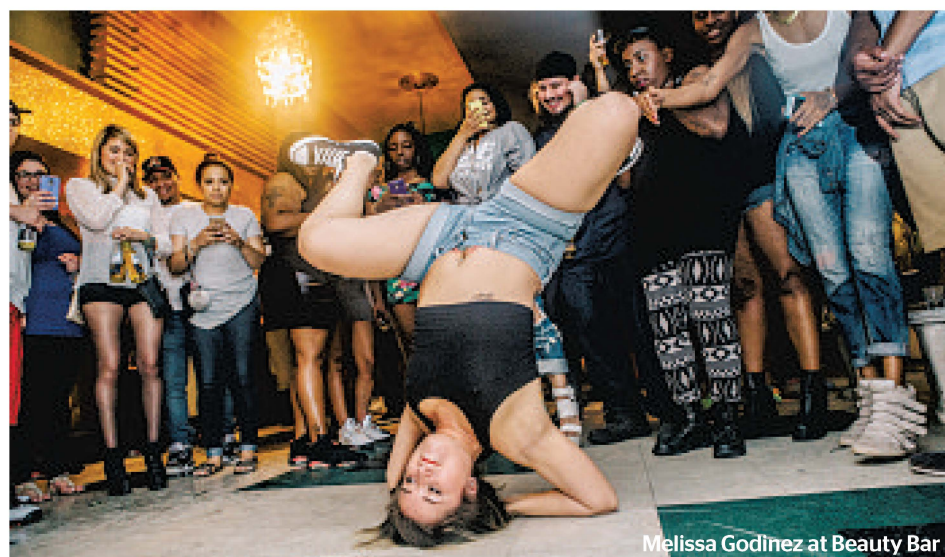
We only have one pair of shoes—dancing shoes—which means they certainly aren't reserved for weekends only. Said shoes sent us questing after places to boogie down every night of the work week (after all, one person's Monday is another's Saturday). What we found were five parties, recurring Sunday through Thursday. Allow us to give you a peek inside and introduce you to the crowds at each. Check back on Page 3 through Friday for what's happening each night. Lace up, we're going dancing.

Tuesday night is a party at Beauty Bar—known for its martini and manicure specials—and on Timbuck2uesdays, the hip-hop

beats are alive and the crowd is bumping and grinding. It offers up a chill vibe where you can dance or jive in one of the retro salon chairs with the spaceship-looking hair dryer hoods. The DJs spin everything from Kanye West to old-school jams, like Skee-Lo. You might even hear some Motown closer to closing. The green and pink glittery walls only add to the funky-fresh atmosphere. Grab a beer and let the groove in.

BREAKING LOOSE

A circle formed around a few break-dancers flexing their moves after last call. C.J. "BlakAtak" Williams said he wouldn't normally bust a move like that in a bar (what if he slips and breaks a finger?), but he hangs out at Beauty Bar a lot for dancing that's more upright with fewer flips. He's been break dancing for 17 years and does it professionally, both competing and teaching. "It's very nonjudgmental—you wanna see different people of all body types, shapes and sizes, colors [breaking]," said Williams, 32. "Doesn't matter who you are, no one is paying attention to that. They're paying attention to what you do."



Melissa Godinez at Beauty Bar

B-GIRL

Melissa Godinez, 27, grew up around the hip-hop community. Her stepdad is an artist who experimented with all elements of hip-hop, and she's been dancing since she was 13. She likes the relaxed atmosphere at Beauty Bar. "I used to enjoy more the club life, but I'm into

the chill bar more," Godinez said. "I'm very particular about music after the big EDM wave. To me, that's noise and not music. I love the sound of instruments, I love the feeling of knowing someone is doing something musically with talent."

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Your binge-posting on Instagram sickens me



The Social Media Pessimist

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You don't get out much. That we know for sure.

Your last three posts on Instagram—spanning over a month's time—featured your name incorrectly spelled on your Starbucks order (O.M. effin' G., it's Kris, not Chris!), a screenshot of an iPhone text conversa-

tion with your "totally-hilar" friend Jillian and an upsettingly out-of-focus sunset from your trip to St. Petersburg, Fla.

Sure, impressing your 147 followers with your half-assed photographs isn't your intention. But to an outsider aimlessly scrolling through and tapping around the app while waiting for the train, your life is a dud.

That is, of course, until Saturday night ... when you've got BIG plans to attend [INSERT NAME OF WHATEVER EVENT YOU'RE GOING TO THAT YOU'RE SO EXCITED THAT YOU "CAN'T EVEN RIGHT NOW"].

Get ready, Instagram world. You're about to see 13 overly filtered, unoriginal photos, as well as a few shaky, poorly lit videos in the course of just 73 minutes. Oh! And don't forget the #fullsentencehashtags #thatdont-provideanypurpose. (Also, #youarenotcreative #srynotsry.)

Instabingeing. Content vomit. Photo heav-
ing. Call it whatever you want, but it must stop.
There are unwritten rules when it comes

to social media. Whether you're a religious person or not, in society the general consensus among citizens of this country? Don't be a dick. Do your best to harness this idea of being socially aware of your surroundings, and know when you're simply doing too much.

Crowding our feeds with different angles of the same stage that's 78 yards away at Lol-lapalooza and taking that photo of your wrist-band with "#Day2" as the caption? You're predictable. You're not special. Your life can be summarized in a column in a tabloid news-paper. Is that who you want to be?

Apparently it is.

I used to criticize Instagram users who kept their accounts "private," manually approving

who has the honor of seeing their riveting, spellbinding square pictures of their cat sleeping. Now I appreciate their forthright intentions of keeping their lack of creativity off the "Discover" page.

Instagram is meant to be a digital scrapbook of the best, most captivat-ing snapshots of your life. Simply because you have the ability and freedom to post whatever and whenever you want does not mean you should.

What, the whop-ping two "likes" you

received—from your Aunt Sherry and your old roommate's ex-girlfriend—didn't give that away?

Leave your phone in your back pocket while life passes you by in "Normal" settings, because I'm gonna be honest, that selfie you just posted with the "Valencia" filter looked like [bleep].



Whether you're a religious person or not, in society the general consensus among citizens of this country? Don't be a dick. Do your best to harness this idea of being socially aware of your surroundings, and know when you're simply doing too much.

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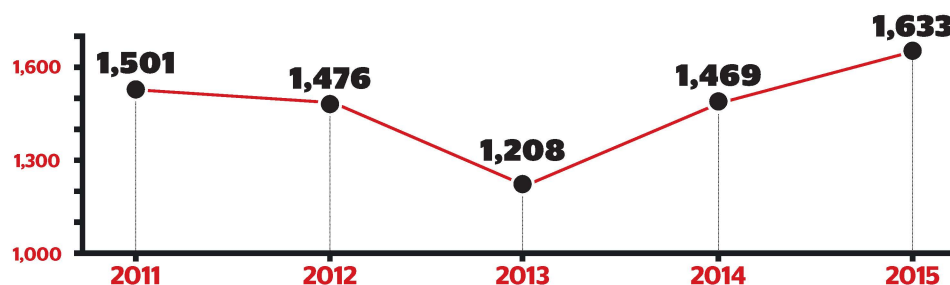
Firefighters monitor the Rocky fire in Northern California, which is so far responsible for scorching 60,000 acres of land and 24 residences. **EPA**

THOUSANDS FLEE CALIFORNIA WILDFIRES

Fire officials called for 13,000 people to evacuate as numerous homes remained threatened by Northern California wildfires Monday, while more than 9,000 firefighters battled 21 major fires in the state, officials said. Wildfires were also burning in Washington and Oregon as the West Coast suffered from the effects of drought and summer heat. **AP**

WEEKEND GUN VIOLENCE 3 DEAD, 37 WOUNDED

Shootings across Chicago left three dead and 37 wounded over the weekend, including a 5-year-old girl and a 7-year-old boy who were injured in separate shootings about five minutes apart Sunday evening. The weekend shootings, counted from about 3 p.m. Friday to 6 a.m. Monday, pushed the yearly total for 2015 to at least 1,633, according to an analysis of a Chicago Tribune database on city shootings. That's more than during comparable periods in recent years. **TRIBUNE**



SOURCE: CHICAGO TRIBUNE BREAKING NEWS DESK

THE TICKER

- » Princeton Review names University of Illinois top party school in the U.S.
- » Jurors keep death penalty on the table in Colo. theater shooting case
- » Obama orders steeper cuts from power plants to reduce U.S. emissions
- » Report: U.S. airstrikes on Islamic State have killed 459 civilians

THE DIGIT

34

That's how many arrests were logged at Lollapalooza during the three-day music festival. Also, 61 citations were issued to concertgoers, and 238 attendees were transported for medical needs over the weekend, city Office of Emergency Management and Communications spokeswoman Melissa Stratton said. **TRIBUNE**

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Ald. Carlos Ramirez-Rosa
in his ward office.
LENNY GILMORE/REDEYE PHOTOS

NEW KID IN THE HALL

Chicago's youngest alderman pushes LGBT, independent agenda

By **Leonor Vivanco** | REDEYE

Clutching his Starbucks morning caffeine fix, Carlos Ramirez-Rosa is wearing jeans, Toms slip-on shoes and a blazer over a button-down shirt as he sits in the minimalist office outfitted with Ikea furniture.

At 26, he looks every bit like an up-and-coming Millennial working at a relaxed River North or West Loop startup. Only his workplace isn't a tech company. It's his aldermanic

ward office in Logan Square—a startup of his own, really, after kicking out the politician who occupied the 35th Ward Chicago City Council seat for a dozen years.

Ramirez-Rosa won 67 percent of the vote against Rey Colon in February and is now the youngest alderman on the council.

Born in 1989, he is the Millennial alderman. He was raised in Lakeview, where his Mexico-born mother and Puerto Rican father often talked about Chicago politics and campaigned for candidates—including Ramon Ocasio III, his uncle who successfully won his election to be a judge on the Cook County Circuit Court.

Ramirez-Rosa also was elected as the city's first openly gay Latino alderman—a feat he didn't think would be possible when he was younger.

"Growing up, I never would have thought I could have been openly gay and elected to a higher office," Ramirez-Rosa said. "It's good to know we've come so far in terms of equality and acceptance in such a short period of time."

Anti-gay rhetoric during George W. Bush's presidency and the "hatred" he saw in public policy makers, he said, made him feel he wasn't welcome in the political arena. Because of

that, he felt compelled to be active in politics.

"I think knowing that individuals making laws who felt I did not deserve equal protection definitely influenced me to say this is wrong and I need to get involved in politics if I want to protect the rights of people like me," he said.

Being gay and Latino and experiencing discrimination and disenfranchisement have shaped his view of the world. Another major influence on him was the anti-immigration bill he protested in 2006, pushing for his high school classmates to march downtown with him.



Chicago's LGBT Caucus

Now that 10 percent of the Chicago City Council is openly gay, a group of aldermen have created the LGBT Caucus.

The members are (above, from left) chairman **Tom Tunney (44th)**, who was elected as the first openly gay alderman in 2003, and **James Cappleman (46th)**, **Deb Mell (33rd)**, **Raymond Lopez (15th)** and **Carlos Ramirez-Rosa (35th)**.

That's five out of 50 City Council members.

"My hope is the gay caucus can be a strong voice for equality for Chicago's members of the LGBT community," Ramirez-Rosa said.

Among the issues facing the community are access to HIV care and prevention, homelessness, violence and workplace discrimination against transgender people, he said.

The newly formed caucus is working on slating its legislative priorities, he said. If, for example, access to HIV care and prevention is a priority for the city, it should be reflected in the city budget with funding allocated toward it, he said. —L.V.; TRIBUNE FILE AND HANDOUT PHOTOS

As he sat in his ward office around the corner from Milwaukee Avenue, Ramirez-Rosa, who lives in Avondale, talked about his vision to be more inclusive and collaborative with residents living in the neighborhoods of Logan Square, Avondale, Hermosa, Albany Park and Irving Park.

He was sworn into office in May with a number of ideas ranging from bringing a street festival to Hermosa and a boutique hotel to Logan Square to putting \$35,000 of his city salary over four years toward his ward for supplies for events like an Aug. 15 community cleanup event, for donations to block club parties and for grants to support park programming. As alderman, he makes \$117,000 a year.

About two months into his first term, the new alderman has aligned himself with three major influential blocs on the council whose agendas range from responsible spending and increased accountability to immigration to equal rights for the LGBT community: the Progressive Reform Caucus, the Latino Caucus and the LGBT Caucus. He's already proven his independent streak when he was only one of three aldermen, along with Scott Waguespack (32nd) and John Arena (45th), to vote in June against Mayor Emanuel's proposal to borrow \$1.1 billion.

That vote showed he is following the progressive independent trajectory, said Dick Simpson, a University of Illinois at Chicago political science professor and former alderman.

"It means he's prepared to stand alone if he has to or only with a few aldermen based on what constituents need and what his conscience dictates," Simpson said.

Ramirez-Rosa's parents had volunteered on Simpson's aldermanic campaign in the 1970s, knocking on doors in Lakeview.

After graduating from the University of Illinois at Urbana-Champaign in 2011 with a



political science degree, Ramirez-Rosa worked as a congressional aide and new media manager for U.S. Rep. Luis Gutierrez (D-Chicago), handling social media and helping families applying for citizenship and facing deportation.

He left the congressman two and a half years later to work for six months as an executive assistant of Unite Here, the hospitality workers union, and then as a community organizer for nine months for the Illinois Coalition for Immigrant and Refugee Rights before winning the aldermanic election.

With rising rents, school closures and city services cuts, Ramirez-Rosa said he didn't like the direction the city was headed and started looking for a candidate to back for alderman.

He said that after he attended a weeklong community organizing workshop focused on building grass-roots campaigns, he thought, "Maybe I have to be the change I want to see. Maybe I have to take the risk. If this progressive candidate that I'm waiting for doesn't come along in the 35th ward, then maybe I need to take the plunge."

Public service was something Ramirez-Rosa said he thought about getting into later in life.

State Rep. Will Guzzardi (D-Chicago), 28, said he was excited when he found out

Ramirez-Rosa was running because they share the same values in putting families ahead of corporate interests. He counts his age as a strength.

"I think it's important we get new voices into politics," Guzzardi said. "We're also a generation, in my view, that really believes in the value of public service and the value of community, and I think it's really powerful when folks like Carlos stand up and transfer those views into the political arena."

Ramirez-Rosa is about the same age Ald. Ed Burke (14th) was when he first joined the council at age 25. Now 71, Burke is the longest-serving Chicago alderman.

Burke declined to comment for this article.

Although Ramirez-Rosa backed mayoral challenger Jesus "Chuy" Garcia, he said, "I'm going to work with the mayor when I can, but at the end of the day I'm committed to residents and constituents."

The first campaign Ramirez-Rosa worked on was Ocasio's successful campaign for Cook County Circuit Court judge. When he was 16, he recruited his Whitney Young High School classmates to hand out fliers for Ocasio at the Logan Square and Belmont Blue Line stops. Ocasio was up against the son of a former state and county board politician.

Ramirez-Rosa said the victory showed him the importance of knocking on doors, talking to neighbors and organizing the community to support the best candidate.

"I love the people of Chicago's neighborhoods. So being able to meet fellow Chicagoans, having a discussion about the issues that are impacting our communities to me is critically important for democracy," he said. "I see it as part of my civic duty, and I also see it as something that helps build community, and you get to meet so many interesting people from different backgrounds."

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The rundown on Ald. Carlos Ramirez-Rosa

AGE
26

NEIGHBORHOOD

Grew up in Lakeview and later West Ridge, lives in Avondale

RELATIONSHIP STATUS

Long-term committed relationship with his partner

FAMILY

Two sisters, mother is from Mexico and father (now deceased) was from Puerto Rico

LIFE EVENTS

Elected alderman this year, sworn into office May 18

WARD

35th, covering neighborhoods of Logan Square, Avondale, Hermosa, Albany Park and Irving Park. Challenges are creating more shopping options along retail corridors, being a good steward of development and combating crime.

EDUCATION

University of Illinois at Urbana-Champaign in 2011 with a political science degree

WORK

Congressional aide and new media manager for U.S. Rep. Luis Gutierrez, handling social media and helping families applying for citizenship and facing deportation, for 2.5 years; executive assistant of Unite Here, the hospitality workers union, for six months; community organizer for the Illinois Coalition for Immigrant and Refugee Rights for nine months.

OFF THE CLOCK

Roots for the White Sox, watches "Game of Thrones" on HBO, karaokes "Don't Stop Believin'" by Journey, goes to festivals including the Logan Square Arts Festival and the Pride Parade

IN FOUR YEARS, WHAT DO YOU WANT THE WARD TO LOOK LIKE?

"I'd like the streets to be safer. I'd like there to be significant improvements to infrastructure. I'd like there to be more green space. ... I'd like our commercial corridors to be thriving and to host small businesses that residents want to go to."

—L.V.

sports



Cubs fan Keith Hartley makes a barehanded catch while holding his infant son on June 23.

AP PHOTO

SAFE AT HOME?

Injuries put fan protection on MLB's front burner

By Paul Sullivan | CHICAGO TRIBUNE

A fan made a one-handed catch of a foul ball while feeding his infant son during a Cubs game in late June, gaining widespread fame.

Sometimes the battle in the stands for baseballs is more interesting than the game itself. But recent injuries caused by flying bats and balls leave MLB with a complex issue that could alter the ballpark experience dramatically. Should there be minimum requirements on how much safety netting is used at ballparks?

There's no consensus, but the MLB Players Association has tried to require more netting behind the plate and may do so again in 2016.

"In the last two rounds of collective bargaining, we've made a proposal to increase the netting," St. Louis pitcher and players union representative Carlos Villanueva said. "We've gotten some resistance."

THE DIGIT
1,750

According to a 2014 Bloomberg Businessweek estimate based on reports of foul ball injuries from a handful of major-league ballparks, about 1,750 spectators get hurt each year as a result of baseballs flying into the stands.

Typically the netting behind home plate runs between the batting circles, protecting fans immediately behind the batter. But that leaves other fans vulnerable. A woman was injured by a broken bat June 5 at Fenway Park. She was admitted to a hospital but underwent successful brain surgery and reportedly is much better.

A class-action lawsuit was filed recently by a fan in California seeking to extend the protective screens around baseball.

MLB then released a statement: "Major League Baseball is in the process of re-evaluating all issues pertaining to fan safety, comfort and expectations."

The White Sox and Cubs declined to dis-

cuss the issue of additional netting when contacted by the Tribune.

The fans' argument against it is simple: They're paying good money to sit as close to the field as possible and want an unimpeded view. Most players understand this, but many would rather be more cautious.

"We can give our input and our thoughts, but I assume ultimately it's in MLB's hands if we approve it," Sox player rep Tyler Flowers said. "I wouldn't see any reason why we wouldn't approve it."

Flowers pointed out that fans have "their tech toys," and no one can pay attention all the time because of extenuating circumstances.

Cubs infielder Addison Russell injured a fan in April when a bat slipped out of his hands and sailed into the stands. The fan was taken to a hospital, where he recovered.

Players are human, and injuring a fan can affect their focus.

"I hospitalized a guy," Russell said. "Baseball is hard enough, and then you have to play a game knowing I had hospitalized a guy in the middle of a game. ... It was kind of hard to focus. I think the extra netting, we definitely would benefit from it."

MLB is paying attention to the issue, but there has been no movement to require teams to add netting. Villanueva said he hopes MLB makes the right move.

"Fans are split because some people don't want to have the obstacle in front of them," he said. "I used to think that way. But I've seen it happen a couple of times. If it happens to you, then you probably would change your mind."

CHICAGO TRIBUNE'S RHIANNON WALKER CONTRIBUTED.

DAN UP

The Cubs acquired Dan Haren just in time for a playoff race. But is finishing third OK?



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Reporter, "You & Me
This Morning"

1	What will be the highlight of Dan Haren's time with the Cubs?	Losing! It'll be nice, being average. Go Cubs!	Barely missing the playoffs like I barely miss winning the lottery.	Aug. 23, 2015. Cubs toy airplane giveaway day.	Being a part of a mediocre team.	Actually seeing North Side postseason baseball for the first time since 2008.
2	When will the Cubs or Sox regret not making more trades this season?	In a month, the Sox will regret all that "we still have a chance" mumbo jumbo.	When both realize there is no third wild card spot.	When President Trump makes trades illegal.	When neither is in the playoffs and they're crying like big ol' babies.	When we all are tortured by Hawk Harrelson reminding them of it during every broadcast.
3	Why do they call these the "dog days of summer" in baseball?	Have you been outside? It's all humid and sweaty. You want to douse yourself with baby powder like an old granny.	Because it's "ruff!" "rimshot"	Things get "ruff" at the ballBARK.	Because of how often fans eat hot dogs. Pretty sure.	Because the "cat days of summer" sounds pretty lame. #notacatfan
4	How big of a rivalry is Cubs-Pirates right now?	Minute. Cubs are coming but not there yet. Buccos had a surge; they have enough talent to get on track again next year.	About as big as the Nick-Shawn beef! Yep, I made a "Bachelorette" reference.	Like, four inches.	Pittsburgh has a baseball team?	Big, but not as big as the ketchup/no ketchup rivalry of Chicago.
5	The short duration of Ronda Rousey's fights reminds me of cheetah sex, all fast and aggressive. GROWLLLLL Bam, bam, bam.	... my dream of being the next Puff Daddy! #TakeThatTakeThat	... the reign of King Edward VIII. Haha, just kidding, it reminds me of sex.	... my record-breaking morning when I ate six doughnuts in 34 seconds.	... most of my high school boyfriends.

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THE MOUTHWATCH

"I think at the end of the day, I prefer him to be out there. But I've seen guys miss time and have the seasons of their life."

—Bears coach John Fox, on injured rookie receiver Kevin White and how missing time at training camp might affect his preparedness.



Rousey's ideal role

All the acting Ronda Rousey has done has led to the role of a lifetime: herself. Variety magazine reports that Paramount Pictures has secured the rights to Rousey's autobiography, "My Fight/Your Fight," with the UFC bantamweight champion attached to star in the project. Rousey has starred in other recent films, including "Furious 7" and "Entourage."



THE DIGIT
\$200 million

That's what Adidas is offering Houston Rockets star **James Harden** to sign with the apparel company, according to ESPN's Darren Rovell. In case you're wondering, that's \$15 million more than the Adidas deal Derrick Rose signed in 2012.

GETTYIMAGES

STOP. WATCH.

Tuesday's must-see event in sports

BASEBALL

White Sox vs. Tampa Bay | 7:10 p.m. CSN

Sox pitcher Chris Sale's last start was, in a word, bad, and his ERA is above 3.00 (at 3.20) for the first time in weeks. Chances are it won't stay that way after Tuesday's outing.

ALSO ON TAP

► Cubs at Pittsburgh, 6:05 p.m. WGN ► Sky vs. Indiana, 7 p.m. WCUI2

WHO WON?

For scores and more from Monday's action, visit redeye.chicgo.com/sports.

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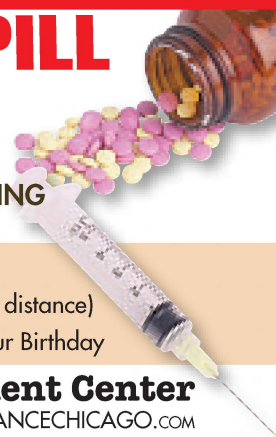
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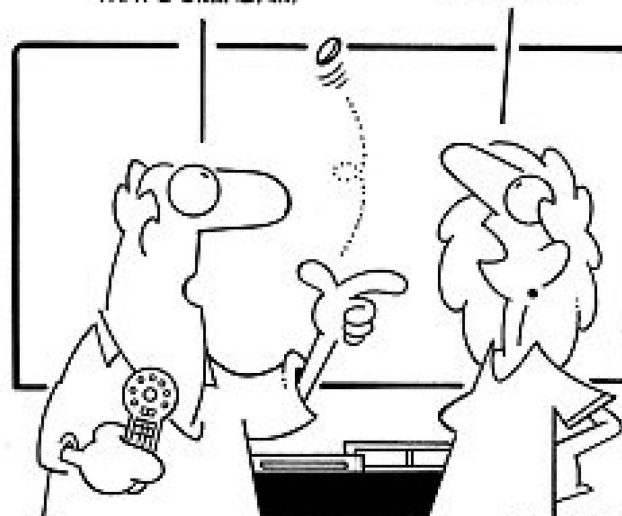


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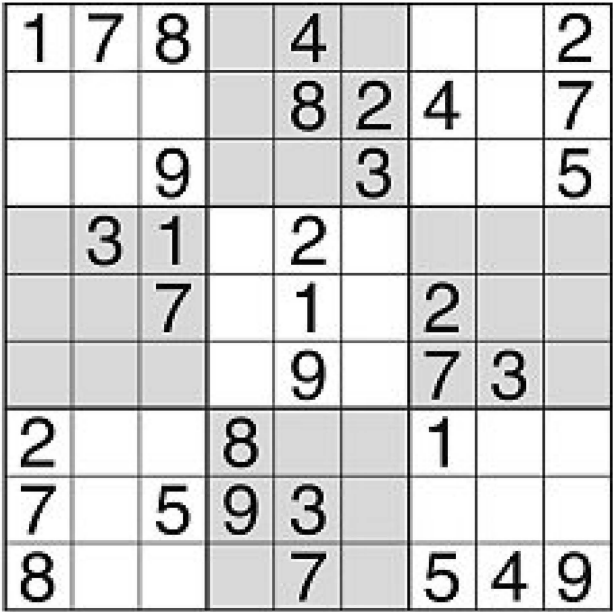
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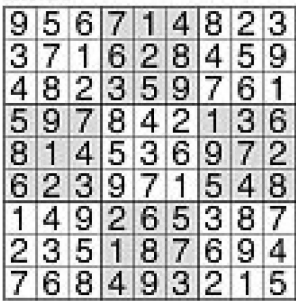
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MONDAY'S SOLUTIONS

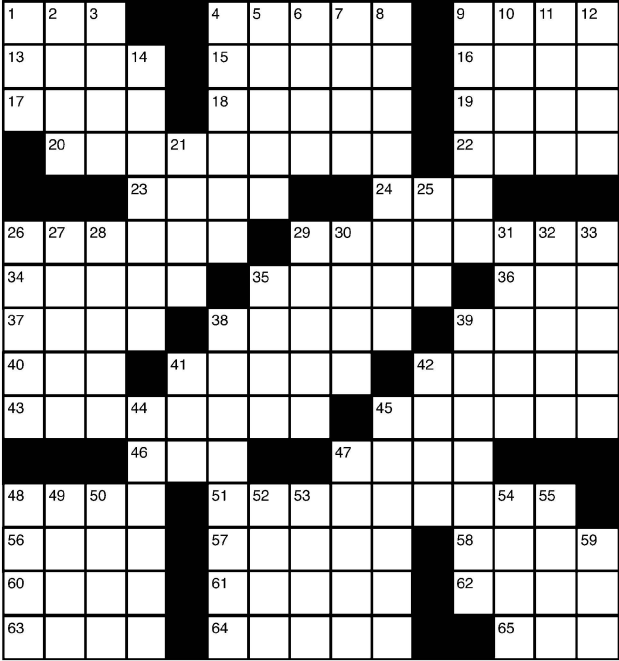


ACROSS

- 1 Long-haired ox
4 Objectives
9 Indian prince
13 Like yummy cinnamon rolls
15 Golfer Els
16 Gabor's namesakes
17 British noble
18 __to; pumper
19 Tattletale
20 Glittering
22 Elegant poems
23 Courts
24 Plays by __; needs no sheet music
26 Divides
29 Jails
34 Exact duplicate
35 Fine dishes
36 Pelosi's title: abbr.
37 __out; peeled
38 Swindle
39 Coffee
40 Gobbled up
41 More cunning
42 Certain petty officer, for short
43 Retailer; trader
45 Wild brawls
46 That woman
47 Small brook
48 __fide; real
51 Childish
56 Ending for who, what or when
57 Brother's daughter
58 Long periods of history
60 Abound
61 Go into
62 __about; tout highly
63 Common conjunctions
64 In __; weeping
65 Prepare Easter eggs

DOWN

- 1 Sharp, high-pitched bark
2 Highest cards
3 Hold on to
4 Tropical lizards
5 Exams given before a panel



- 6 Prefix for body or war
7 Claim against property
8 Corporal's superior
9 Turn over a new leaf
10 Eager
11 Actress __ Seymour
12 Inquires
14 Sketching
21 Learn by __; memorize
25 Physicians' org.
26 "Get lost!"
27 Dish

- 28 Recluse
29 Simple ghost costume
30 Dishonest one
31 __a hard drive; wipe out all info
32 Medley of skits
33 Extends across
35 Facial part
38 Woodwind
39 More fun-loving
41 TV's "Murder, __ Wrote"
42 Waist accessory

- 44 Entices; allures
45 Ore seekers
47 Unser or Foyt
48 Sorority letter
49 Kiln
50 Requirement
52 Largest digit
53 Greek cheese
54 Washerful
55 Be covetous
59 Observe

MOTION PICTURE DIRECTORY

Handicapped Access Digital Sound Dolby Stereo No Passes Hearing - Impaired
G - General audience PG - Parental guidance suggested R - Restricted, under 17 requires accompanying parent or adult guardian PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily
■ Pixels (PG-13) 11:20, 4:30, 9:30
■ Pixels 3D (PG-13) (Closed caption) 1:30, 6:30
■ Inside Out (PG) 2:00, 7:00
■ Inside Out 3D (PG) (Closed caption) 11:00, 4:00, 9:00
■ Ant-Man 3D (PG-13) (Closed caption) 2:20
■ Ant-Man 3D (PG-13) (Closed caption) 11:40, 5:00, 7:50, 10:30
■ Mission: Impossible Rogue Nation (PG-13) 11:00, 2:00, 5:00, 8:00
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:10, 4:10, 7:10, 10:10
■ Trainwreck (R) (Closed caption) 1:30, 4:40, 7:40, 10:30
■ Vacation (R) (Closed caption) 11:50, 2:20, 4:50, 7:20, 10:00
■ Paper Towns (PG-13) (Closed caption) 11:10, 1:40, 4:20, 7:00, 9:40
■ Southpaw (R) (Closed caption) 12:50, 3:50, 6:50, 9:50

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■ Mr. Holmes (PG) (Closed caption) 1:05, 1:30, 4:10, 7:45, 10:15
■ Irrational Man (R) (Closed caption) 1:25, 4:00, 4:40, 7:00, 9:30
■ Army (R) (Closed caption) 1:00, 3:55, 6:50, 9:50
■ The Stanford Prison Experiment (R) (Closed caption) 1:20, 4:25, 7:15, 10:05
■ Love & Mercy (PG-13) (Closed caption) 1:50, 4:35, 7:20, 10:00
■ Samba (R) 1:35, 4:15, 7:10, 9:55

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ Mission: Impossible Rogue Nation -- The IMAX Experience (PG-13) ★ (Closed caption) 1:00, 1:20, 4:30, 7:40, 10:50
■ Dragon Ball Z: Resurrection F (NR) ★ 7:00
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 12:30, 3:50, 7:10, 10:20
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 11:50, 3:10, 6:40, 9:50
■ Vacation (R) ★ (Closed caption) 10:20, 11:20, 1:30, 2:30, 4:20, 5:20, 7:00, 8:00, 10:00, 11:00
■ Paper Towns (PG-13) (Closed caption) 10:55, 1:55, 4:55, 7:35, 10:35
■ Pixels (PG-13) ★ (Closed caption) 1:40, 7:30
■ Pixels 3D (PG-13) ★ (Closed caption) 10:50, 4:40, 10:40
■ Southpaw (R) (Closed caption) 10:55, 1:05, 4:05, 7:05, 10:25
■ The Vatican Tapes (PG-13) (Closed caption) 10:10
■ Ant-Man (PG-13) (Closed caption) 10:25, 1:15, 4:15, 7:15, 10:15
■ Ant-Man 3D (PG-13) ★ (Closed caption) 10:45
■ Trainwreck (R) (Closed caption) 10:10, 1:10, 4:10, 7:20, 10:30
■ Minions (PG) (Closed caption) 10:00, 12:45, 3:30, 7:45, 10:15
■ Minions 3D (PG) ★ (Closed caption) 11:10, 2:05, 5:05
■ Inside Out (PG) (Closed caption) 10:15, 12:55, 3:55, 7:25
■ Jurassic World (PG-13) (Closed caption) 10:45, 1:45, 4:45, 7:55, 10:55

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ Ant-Man (PG-13) ★ 12:15, 2:45, 5:10, 7:40, 10:10
■ Mission: Impossible Rogue Nation (PG-13) 1:00, 4:00, 7:00, 10:00
■ The LEGO Movie (PG) 10:00

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ A Pigeon Sat on a Branch Reflecting on Existence (PG-13) 8:15
■ The Kindergarten Teacher (NR) 6:00
■ The Good, the Bad and the Ugly (R) 6:30

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■ Pixels (PG-13) (Closed caption) 11:10, 2:10, 5:10, 8:10, 10:40
■ Pixels 3D (PG-13) (Closed caption) 1:45, 7:45
■ Inside Out (PG) (Closed caption) 10:45, 1:30, 4:00, 6:45
■ Minions (PG) (Closed caption) 12:30, 5:30, 10:25
■ Minions 3D (PG) (Closed caption) 3:00, 8:05
■ Ant-Man (PG-13) (Closed caption) 6:00
■ Ant-Man 3D (PG-13) (Closed caption) 10:45, 4:45, 10:45
■ Jurassic World (PG-13) (Closed caption) 10:55, 1:55, 4:55, 7:55, 10:45
■ Terminator Genisys (PG-13) (Closed caption) 12:30, 3:30, 6:30, 9:30
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:30, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 9:30, 10:30
■ Trainwreck (R) (Closed caption) 10:35, 1:35, 4:35, 7:35, 10:35
■ Vacation (R) (Closed caption) 10:40, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45
■ AMC Independent The Vatican Tapes (PG-13) (Closed caption) 3:30
■ Paper Towns (PG-13) (Closed caption) 10:00, 1:45, 4:45, 7:45, 10:20
■ Southpaw (R) (Closed caption) 10:35, 1:25, 4:25, 7:25, 10:25
■ Paul Blart: Mall Cop 2 (PG) 12:00, 10:00

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 342-5555
■ Ant-Man (PG-13) 12:30, 2:50, 5:10, 7:30, 9:50
■ Inside Out (PG) 11:50, 1:50, 3:50, 5:50, 8:00
■ Mad Max: Fury Road (R) 10:10
■ Minions (PG) 1:20, 3:10, 5:10, 7:10, 9:10
■ Rio 2 (G) 11:00
■ Trainwreck (R) 12:20, 2:50, 5:20, 7:50, 10:20

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ Pixels (PG-13) (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40
■ Pixels 3D (PG-13) (Closed caption) 10:00, 12:40, 3:20, 10:45
■ Inside Out (PG) (Closed caption) 10:15, 12:50, 3:35, 6:15, 9:00
■ Minions (PG) (Closed caption) 10:10, 1:00, 5:45, 10:45
■ Minions 3D (PG) (Closed caption) 3:25, 8:15
■ Ant-Man (PG-13) (Closed caption) 10:10, 1:10, 4:15, 7:15, 10:20
■ Ant-Man 3D (PG-13) (Closed caption) 2:00, 5:00, 8:00
■ Jurassic World (PG-13) (Closed caption) 3:15, 9:30
■ Jurassic World 3D (PG-13) (Closed caption) 12:25, 6:30
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:00, 12:15, 1:15, 3:30, 4:30, 6:45, 7:45, 10:00, 11:00
■ Mission: Impossible Rogue Nation (PG-13) 10:45

■ Trainwreck (R) (Closed caption) 10:00, 11:50, 1:00, 3:00, 4:00, 6:00, 7:15, 9:15, 10:15
■ Vacation (R) (Closed caption) 10:15, 10:45, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45
■ AMC Independent The Vatican Tapes (PG-13) (Closed caption) 10:45
■ Paper Towns (PG-13) 10:25, 1:20, 4:15, 10:40
■ Paper Towns (PG-13) (Closed caption) 1:15
■ Southpaw (R) (Closed caption) 10:50, 1:45, 2:45, 4:45, 5:45, 9:00, 9:45
■ Southpaw (R) (Closed caption) 7:45, 10:45
■ AMC Independent Irrational Man (R) 10:00, 1:45, 4:05, 6:30, 9:00
■ AMC Independent Mr. Holmes (PG) (Closed caption) 10:30, 1:15, 4:00
■ Paul Blart: Mall Cop 2 (PG) 12:00
■ Dragon Ball Z: Resurrection F (NR) 7:00
■ AMC Independent Drishyam (NR) 10:45, 2:30, 6:15, 10:00
■ AMC Independent Wild City (NR) 10:30, 1:30, 4:30, 7:30, 10:30
■ AMC Independent Jian Bing Man (NR) 11:15, 2:00, 4:45, 7:30, 10:15

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ Tangerine (R) 7:45, 9:45
■ I Am Chris Farley (NR) 5:45
■ The Chef's Wife (NR) 5:00
■ Breathe (NR) 9:00
■ Henri Henri (R) 7:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Pixels (PG-13) (Closed caption) 11:15, 1:45, 4:15, 6:45
■ Pixels 3D (PG-13) 9:15
■ Pixels 3D (PG-13) (Closed caption) 2:20, 5:15, 7:45
■ Inside Out (PG) (Closed caption) 12:45, 3:15, 5:45, 8:15
■ Minions (PG) (Closed caption) 11:45, 4:45, 9:45
■ Minions 3D (PG) (Closed caption) 2:15, 7:15
■ Ant-Man (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00
■ Ant-Man 3D (PG-13) (Closed caption) 12:00, 3:00, 6:00, 9:00
■ Jurassic World (PG-13) (Closed caption) 12:15, 3:15, 6:15, 9:15
■ Terminator Genisys (PG-13) (Closed caption) 12:30
■ Mission: Impossible Rogue Nation (PG-13) 11:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30
■ Mission: Impossible Rogue Nation -- The IMAX Experience (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30
■ Trainwreck (R) (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:30
■ Trainwreck (R) (Closed caption) 12:40, 3:40, 6:40, 9:40
■ Vacation (R) (Closed caption) 10:35, 11:20, 1:20, 1:50, 2:50, 4:20, 5:20, 6:50, 7:50, 9:20, 10:20
■ AMC Independent The Vatican Tapes (PG-13) 11:10, 8:50
■ Paper Towns (PG-13) (Closed caption) 10:30, 1:10, 3:25, 4:10, 6:10, 7:10, 10:10
■ Southpaw (R) (Closed caption) 10:30, 1:20, 4:20, 7:20, 10:25
■ AMC Independent Mr. Holmes (PG) 10:50, 1:20, 3:50, 6:20, 9:00
■ Paul Blart: Mall Cop 2 (PG) 12:00, 10:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 11:00, 12:20, 2:00, 3:30, 5:00, 7:30, 8:00, 10:00, 11:00
■ Vacation (R) ★ (Closed caption) 11:30, 2:10, 4:50, 8:15, 10:40
■ Paper Towns (PG-13) (Closed caption) 10:55, 1:30, 4:10, 7:10, 9:50

■ Pixels (PG-13) ★ (Closed caption) 12:10, 7:00
■ Pixels 3D (PG-13) ★ (Closed caption) 2:50, 5:30, 10:45
■ Southpaw (R) (Closed caption) 11:10, 2:15, 5:10, 8:10, 11:10
■ Ant-Man (PG-13) (Closed caption) 2:20, 10:35
■ Ant-Man 3D (PG-13) ★ (Closed caption) 11:35, 5:05, 7:50
■ Trainwreck (R) (Closed caption) 10:50, 1:40, 4:40, 7:40, 10:50
■ Minions (PG) (Closed caption) 12:00, 2:30
■ Minions 3D (PG) ★ (Closed caption) 4:45, 7:05, 9:40
■ Magic Mike XXL (R) ★ (Closed caption) 9:30
■ Inside Out (PG) (Closed caption) 11:15, 1:50
■ Inside Out 3D (PG) ★ (Closed caption) 4:30, 7:00
■ Jurassic World (PG-13) (Closed caption) 11:20, 10:50
■ Jurassic World 3D (PG-13) ★ (Closed caption) 2:05, 4:55, 7:45

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Pixels (PG-13) (Closed caption) 11:50, 2:30, 5:15, 8:00, 10:35
■ Pixels 3D (PG-13) (Closed caption) 1:35, 4:10, 7:00, 9:45
■ Inside Out (PG) (Closed caption) 11:10, 1:50, 4:20, 6:50, 9:40
■ Minions (PG) (Closed caption) 3:30, 8:10
■ Minions 3D (PG) (Closed caption) 12:45, 5:45, 10:25
■ Ant-Man (PG-13) (Closed caption) 4:15, 10:10
■ Ant-Man 3D (PG-13) (Closed caption) 1:30, 7:10
■ Jurassic World (PG-13) (Closed caption) 12:30, 5:35, 10:40
■ Mission: Impossible Rogue Nation (PG-13) 10:00, 1:00, 4:15, 7:30, 10:45
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 11:00, 2:00, 5:15, 8:30
■ Trainwreck (R) (Closed caption) 1:45, 4:45, 7:45, 10:45
■ Vacation (R) (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00
■ AMC Independent The Vatican Tapes (PG-13) (Closed caption) 3:20, 8:25
■ Paper Towns (PG-13) (Closed caption) 1:20, 4:00, 6:45, 9:30
■ The Gallows (R) (Closed caption) 11:05, 1:15, 3:30, 5:45, 7:50, 10:15
■ Southpaw (R) (Closed caption) 11:15, 2:15, 5:10, 8:15
■ AMC Independent Mr. Holmes (PG) (Closed caption) 1:10, 3:45, 6:30, 9:05

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 1:30, 4:30, 10:30
■ Jurassic World 3D (PG-13) (Closed caption) 12:50, 9:45
■ Inside Out 3D (PG) (Closed caption) 9:10
■ Minions 3D (PG) (Closed caption) 8:50
■ Ant-Man 3D (PG-13) (Closed caption) 4:10, 10:15
■ Dragon Ball Z: Resurrection F (NR) ★ 7:00, 7:00
■ Pixels 3D (PG-13) ★ (Closed caption) 12:45, 6:45
■ Pixels 3D (PG-13) ★ (Closed caption) 3:45, 10:05
■ Inside Out (PG) (Closed caption) 12:40, 3:30, 6:20
■ Ant-Man (PG-13) (Closed caption) 12:30, 2:15, 5:10, 8:10, 11:10
■ Minions (PG) (Closed caption) 1:10, 3:40, 6:10
■ Jurassic World (PG-13) (Closed caption) 3:50, 6:50
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 2:00, 5:00, 8:00, 11:00
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 12:00, 3:00, 9:00
■ Trainwreck (R) (Closed caption) 12:15, 1:15, 3:15, 4:15, 7:10, 7:45, 10:10, 10:45
■ Vacation (R) ★ (Closed caption) 12:20, 1:20, 3:20, 4:20, 6:30, 7:20, 9:30, 10:20
■ Paper Towns (PG-13) ★ (Closed caption) 1:40, 4:40, 7:40, 10:40
■ Southpaw (R) ★ (Closed caption) 1:50, 4:50, 7:50, 10:50

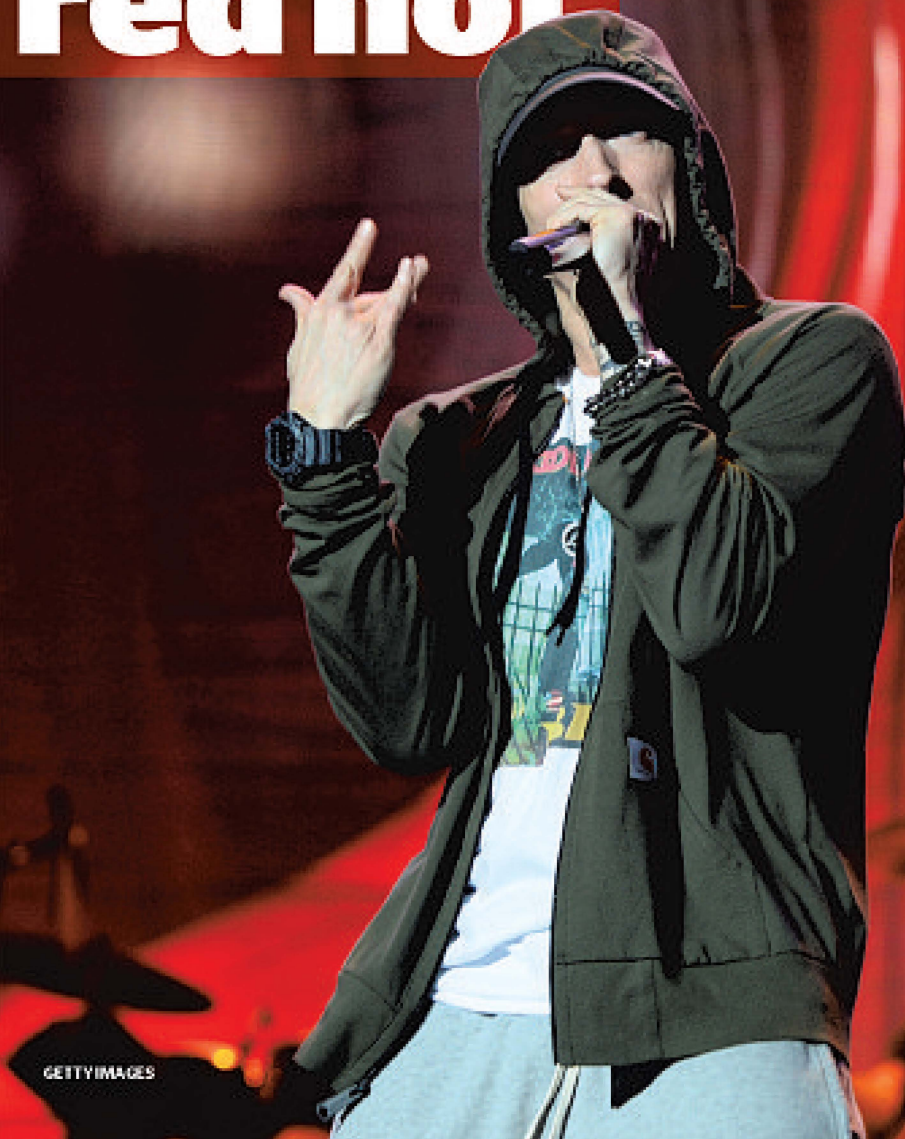
VIP Premium 21+
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) **VIP Premium 21+** 1:00, 4:00, 7:00, 10:00
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) **VIP Premium 21+** 2:00, 5:00, 8:00, 11:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■ Pixels (PG-13) 11:00, 1:45
■ Pixels (PG-13) (Closed caption) 4:30, 7:15, 10:00
■ Pixels 3D (PG-13) (Closed caption) 11:00, 12:15, 3:00, 5:45, 8:30
■ Minions (PG) (Closed caption) 11:15, 12:40, 1:45, 4:40, 6:00, 7:05, 8:10, 9:20
■ Minions 3D (PG) (Closed caption) 2:45
■ Ant-Man (PG-13) (Closed caption) 3:10, 8:15
■ Ant-Man 3D (PG-13) (Closed caption) 5:00, 10:25
■ Mission: Impossible Rogue Nation (PG-13) 11:00, 12:00, 1:00, 2:15, 3:15, 4:15, 5:30, 6:30, 7:30, 8:45, 9:45, 10:45
■ Trainwreck (R) (Closed caption) 11:10, 2:00, 4:50, 7:40, 10:30
■ Vacation (R) 11:30, 2:00, 4:30, 7:00, 9:30
■ Vacation (R) (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:30
■ AMC Independent The Vatican Tapes (PG-13) (Closed caption) 2:20, 4:35, 6:50, 9:05
■ Paper Towns (PG-13) (Closed caption) 11:45, 2:25, 5:10, 7:50, 10:25
■ Southpaw (R) (Closed caption) 11:00, 1:50, 4:45, 7:40, 10:30
■ Paul Blart: Mall Cop 2 (PG) 12:00

OAK PARK LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Minions (PG) (Closed caption) 1:00, 3:00, 5:00, 10:00
■ Ant-Man (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:45, 4:30, 7:15, 10:00
■ Trainwreck (R) (Closed caption) 1:40, 4:20, 7:00, 9:40
■ Paper Towns (PG-13) 12:15, 2:40, 5:05, 7:30, 9:55
■ Vacation (R) (Closed caption) 12:30, 2:45, 5:00, 7:55, 9:30
■ Southpaw (R) (Closed caption) 1:00, 6:45, 9:25

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 491-0751
■ Jurassic World (PG-13) ★ (Closed caption) 1:55
■ Jurassic World 3D (PG-13) (Closed caption) 11:00
■ Spy (R) ★ (Closed caption) 10:45, 4:20, 10:05
■ Paper Towns (PG-13) ★ (Closed caption) 11:50, 2:10, 4:40, 7:15, 8:40
■ Inside Out (PG) ★ (Closed caption) 11:35, 2:10, 4:45, 7:20, 9:55
■ Mission: Impossible Rogue Nation (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 11:30, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30
■ The Nut Job (PG) ★ 10:00
■ Minions (PG) ★ (Closed caption) 11:40, 4:30, 9:20
■ Minions 3D (PG) (Closed caption) 2:05, 6:55
■ Ant-Man (PG-13) ★ (Closed caption) 11:55, 2:45, 5:35, 8:25
■ Ant-Man 3D (PG-13) (Closed caption) 10:35, 1:20, 4:10, 7:00, 10:00
■ Trainwreck (R) ★ (Closed caption) 11:05, 2:00, 4:50, 7:45, 10:40
■ Pixels (PG-13) ★ (Closed caption) 12:35, 3:15, 5:55, 8:35
■ Pixels 3D (PG-13) (Closed caption) 11:10, 1:50, 4:35, 7:10, 9:50
■ Southpaw (R) ★ (Closed caption) 10:50, 1:45, 4:45, 7:40, 10:35
■ Irrational Man (R) ★ (Closed caption) 12:00, 2:35, 5:00, 7:25, 9:45
■ Mr. Holmes (PG) ★ (Closed caption) 11:20, 1:50, 4:25, 7:05, 9:40
■ Vacation (R) ★ (Closed caption) 12:20, 3:00, 5:25, 8:00, 10:25
■ Amy (R) ★ (Closed caption) 10:40, 1:35, 4:40, 7:35, 10:30
■ Dragon Ball Z: Resurrection F (NR) ★ 7:00

red hot



GETTY IMAGES

THE QUOTE
“IT’S EASY TO UNDERSTAND HOW PEOPLE REPLACE ADDICTION WITH EXERCISE. ONE ADDICTION FOR ANOTHER, BUT ONE THAT’S GOOD FOR THEM.”

—Eminem, in a personal essay in *Men’s Journal*, about how he got sober by exercising, though he admitted he “got a little carried away.” He wrote that he started running 17 miles a day on the treadmill and exercising to the point of injury, according to online.com.

Not an origin story

Spider-Man is going to be in “Captain America: Civil War”! But that also means that when Peter Parker returns to high school, he already will be the spidey hero, according to vulture.com. “Spider-Man” screenwriters Jonathan Goldstein and John Francis Daley said the upcoming film won’t be an origin story. “I think that everybody feels like, you know he got bit by a spider and you know Uncle Ben died,” Goldstein said, according to *Vulture*. Great! Can’t wait to see how this story will change between now and the release date. How many times will it take to get Spider-Man right?



Not so eye candy

Envision Media Arts announced Monday that it’s developing an animated film based on the candy Pez, according to variety.com. Yes, Pez. That chalky candy you used to eat as a kid is going to grace the big screen. We can’t imagine the kind of movie that’s going to be. Seriously, what will it be about? The journey from dispenser to mouth? How they get that candy to taste so much like chalk? How much it hurts when you get your finger caught in the dispenser because you’re greedy? Better question: Who the [bleep] is going to pay to watch that?!

Another comedian, another book

The hilarious Ike Barinholtz (Morgan on “The Mindy Project”) is writing a book. According to ew.com, it will be a collection of “hilarious” essays. The book is set to cover his journey from Chicago as a “street thug” to a “Tea Party activist and reality show watcher.” The actor said in a statement, “I just want people to say, ‘OH! THAT GUY! YEAH, HE’S FUNNY, I’LL BUY HIS BOOK, WHAT THE HELL, I’VE GOT LIKE A FIVE-HOUR FLIGHT.’” Yeah, buddy.



Jeffrey Tambor (right) and Amy Landecker in “Transparent”

HOT DATE

Dec. 4

That’s when the second season of Amazon’s “Transparent” premieres, according to thr.com. We know that’s a long time away, but we can’t help feeling extreme excitement. The announcement came Monday at the Television Critics Association summer press tour.

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